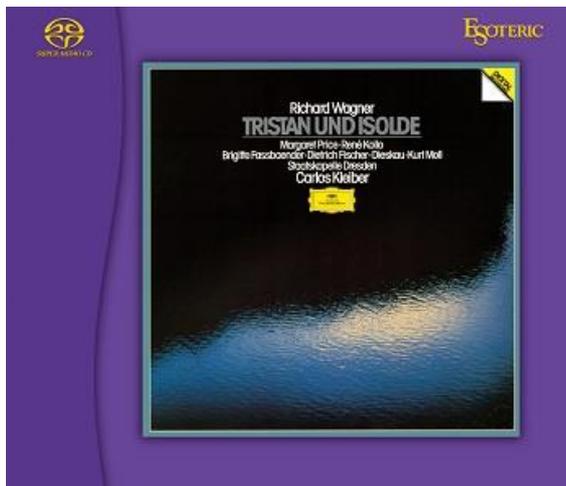


Super Audio CD/CD hybrid Collection

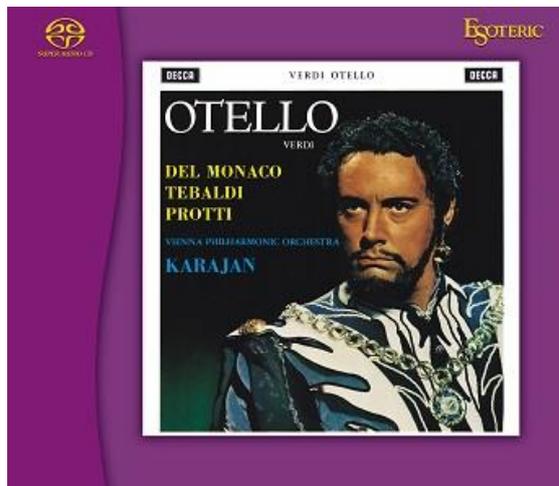
A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
- brought to you by the experience and technology of ESOTERIC.



Richard Wagner *Tristan und Isolde*

Staatskapelle Dresden
Rundfunkchor Leipzig
Conducted by Carlos Kleiber

■Product ID: ESSG-90183/85 (3 discs) ■Format: SA-CD/CD Hybrid
■Label: Deutsche Grammophon ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging



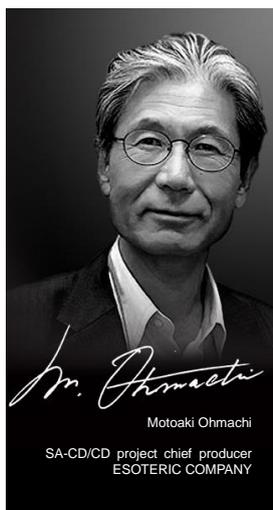
Giuseppe Verdi

Otello
Dramma lirico in quattro atti
(Libretto: Arrigo Boito / tratto dalla tragedia di Shakespeare)

Wiener Staatsopernchor
Wiener Grossstadtkinderchor
Wiener Philharmoniker
Conducted by Herbert von Karajan

■Product ID: ESSD-90186/87 (2 discs) ■Format: SA-CD/CD Hybrid
■Label: Decca ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging

Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

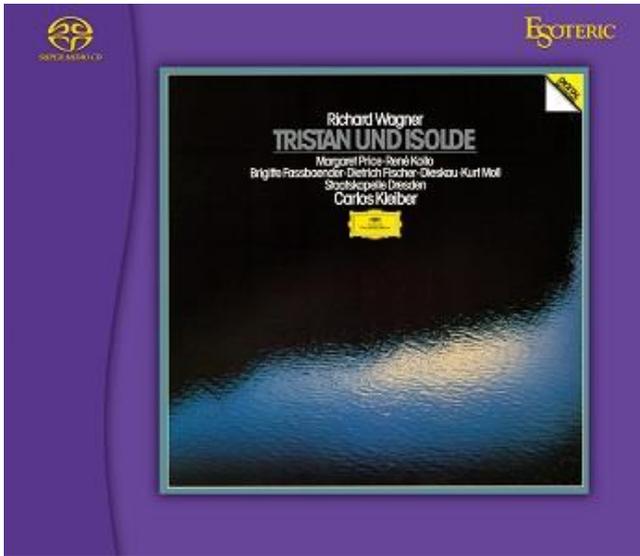
ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.



Richard Wagner
Tristan und Isolde

Staatskapelle Dresden
Rundfunkchor Leipzig
Conducted by Carlos Kleiber

Tristan	René Kollo (Tenor)
König Marke	Kurt Moll (Bass)
Isolde	Margaret Price (Soprano)
Kurwenal	Dietrich Fischer-Dieskau (Baritone)
Melot	Werner Götz (Tenor)
Brangäne	Brigitte Fassbaender (Alto)
Ein Hirt	Anton Dermota (Tenor)
Ein Steuermann	Wolfgang Hellmich (Baritone)
Ein junger Seemann	Eberhard Büchner (Tenor)

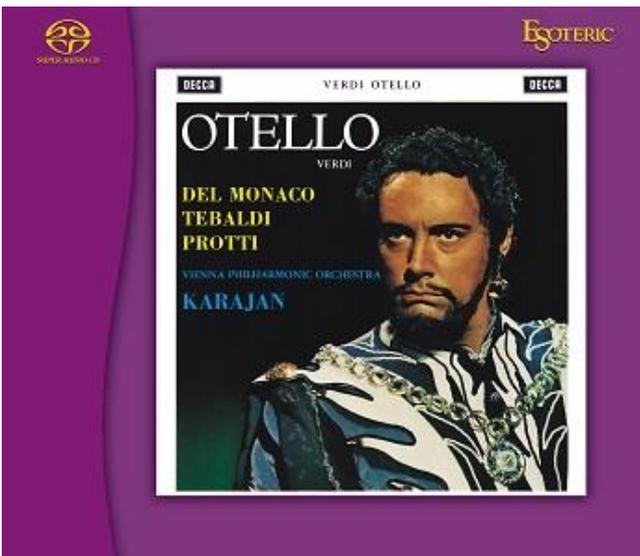
Sung in German

Chorus Master: Gerhard Richter

Coproduction with VEB Deutsche Schallplatten Berlin/DDR
Executive Producer: Dr. Hans Hirsch
Recording Producer: Werner Mayer
Tonmeister (Balance Engineer): Karl-August Naegler
Recorded: August & October 1980, February & April 1981,
February & April 1982
Dresden, Lukas-Kirche

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering
Center Daikanyama Studio)



Giuseppe Verdi

Otello
Dramma lirico in quattro atti
(Libretto: Arrigo Boito / tratto dalla tragedia di Shakespeare)

Wiener Staatsopernchor
Wiener Grossstadtkinderchor
Wiener Philharmoniker
Conducted by Herbert von Karajan

Otello	Mario del Monaco (Tenor)
Desdemona	Renata Tebaldi (Soprano)
Jago	Aldo Protti (Baritone)
Cassio	Nello Romanato (Tenor)
Emilia	Ana Raquel Satre (Mezzo-Soprano)
Lodovico	Fernando Corena (Bass)
Montano	Tom Krause (Baritone)
Roderigo	Athos Cesarini (Tenor)
Un araldo	Libero Arbage (Bass)

Sung in Italian

Recording Producers: John Culshaw & Christopher Raeburn
Recording Engineer: Gordon Parry
Recorded: May 1961, Vienna, Sofiensaal

Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)
Mastering Engineer: Kazuie Sugimoto (JVC Mastering
Center Daikanyama Studio)